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Н. МЯСКОВСКИЙ

**ДЕСЯТЬ
ОЧЕНЬ ЛЕГКИХ
ПЬЕСОК**

для фортепиано

N. MJASKOVSKIJ

**ZEHN
SEHR LEICHTE
STÜCKE**

für Klavier



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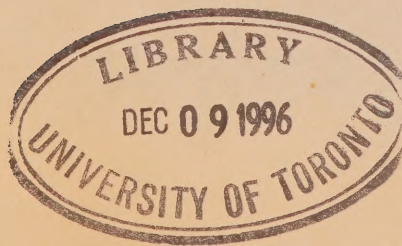
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ДЕСЯТЬ ОЧЕНЬ ЛЕГКИХ ПЬЕСОК

3

1. Весеннее настроение

Н. МЯСКОВСКИЙ
(1881—1950)

Moderato

p

rit.

2. Наперегонки

Allegro

f

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of eight measures. The piano part features a melody with eighth and sixteenth notes, often beamed together. The voice part features a melody with quarter and eighth notes. The score includes fingerings (1-5) and breath marks (indicated by a line with a wedge) for the voice part. The piano part also includes fingerings (1-5) and a crescendo/decrescendo hairpin.

[illegible]

The musical score is for a piano piece in G major, 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a 'rit.' (ritardando) instruction. The melody includes various fingerings and articulations, such as slurs and accents. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The piece is a short, lyrical study, likely for a beginner or intermediate pianist.

5. Танец

Allegretto

mf

ossia:

p

ossia:

p

pp

6. Беззаботная песенка

Andantino

Musical score for "Беззаботная песенка" (Carefree Song) in 3/4 time, Andantino tempo. The score is in G major and consists of two systems. The first system starts with a piano (*p*) dynamic. The second system ends with a ritardando (*rit.*) marking. Fingerings and articulations are indicated throughout.

7. Вроде вальса

Allegretto

Musical score for "Вроде вальса" (Like a Waltz) in 3/4 time, Allegretto tempo. The score is in G major and consists of three systems. The first system includes the instruction *p* очень ровно. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a rallentando (*rall.*) marking and ends with a piano (*p*) dynamic. Fingerings and articulations are indicated throughout.

8. Полевая песня

Andante

Musical score for "Полевая песня" (Field Song) in 2/4 time, Andante tempo. The score consists of three systems of piano accompaniment. The first system has a dynamic marking *p*. The second system continues the melody and accompaniment. The third system includes a *rall.* (rallentando) marking and a dynamic marking *pp* (pianissimo). Fingerings and articulations are indicated throughout.

9. Древняя повесть

Andante narrante

Musical score for "Древняя повесть" (Ancient Tale) in 4/4 time, Andante narrante tempo. The score consists of two systems of piano accompaniment. The first system has a dynamic marking *p*. The second system continues the melody and accompaniment. Fingerings and articulations are indicated throughout.

10. Mapu

Moderato risoluto

f *p* *cresc.* *f* *Ossia:*

10000 =

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